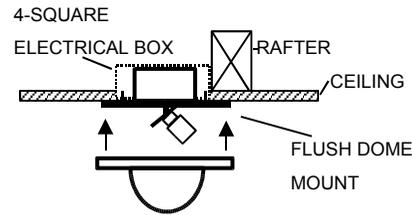
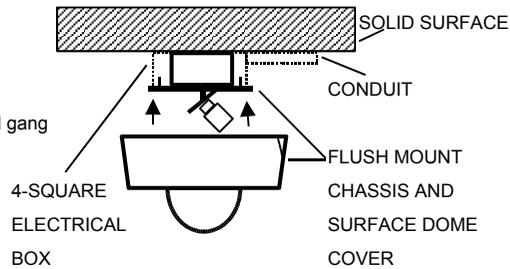


B. Use the flush enclosure and mount in a 4-square electrical gang box in the ceiling



C. Use the flush mount chassis and surface dome cover in a 4-square electrical gang box on a solid surface



- Pull the power and video wires into the 4-square electrical box or in through the base of the surface mount enclosure. If necessary, attach conduit to the base of the enclosure and pull the wire in.
- Mount the enclosure on a surface using the appropriate hardware. Puncture the sealing washers with the mounting screws. (Do not remove the sealing washers from the mounting holes) If you are mounting directly to a wall or ceiling, it is recommended that you use 1/4x20-inch hex-head bolts with wall anchors in high vandalism applications. If you are mounting to a 4-square electrical gang box, use 4 each 8-32 screws.

CONNECT THE VIDEO AND POWER

- Connect the video cable to the BNC connector.
- Depending on the power requirement of the camera (AC24V or DC12V), connect the power wires to the appropriate input wires.

CAUTION

BE SURE TO CONNECT THE CORRECT POLARITY TO THE CORRECT WIRE INPUT ON CAMERAS REQUIRING DC12V.

ADJUSTING THE CAMERA AND LENS

- Loosen the camera mount tilt screws. Loosen the camera mount pan and base screws.
- Adjust the camera to the proper pan position and tighten down the camera mount pan and base screws.
- Adjust the camera to the proper tilt position and tighten

FOR VARIFOCAL LENS:

- Loosen the focal length and focus locking screws. Adjust according to scene detail. Re-tighten the focal length and focus locking screws.

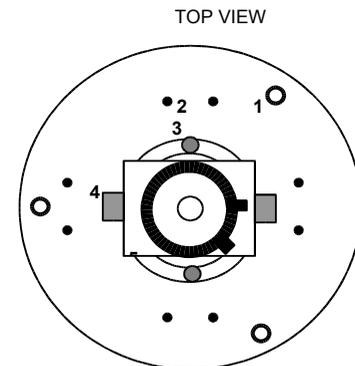
FOR FIXED LENS:

- If the lens is out of focus, loosen lens set screw and turn clockwise or counterclockwise to focus.

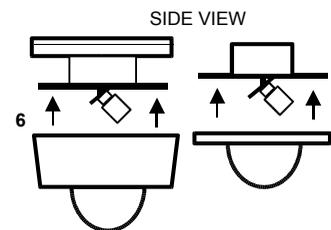
INSTALLING DOME & TRIM RING

- Be sure that all sealing washers are in place before mounting the trim and dome cover.
- Place dome over mounting plate. The screw holes will self-align. The trim ring will "set" into place when holes are aligned.
- Tighten the tamper-proof screws using the supplied L-Wrench. (This L-Wrench is not standard design, keep it for further use)

DIAGRAM



1. SELF ALIGNING SCREW HOLES (3)
2. MOUNTING HOLES FOR DOUBLE GANG BOX OR SURFACE MOUNT (8)
3. CAMERA MOUNT BASE AND PAN SCREWS
4. CAMERA MOUNT TILT SCREWS
5. VARIFOCAL LENS LOCKING SCREWS
6. SURFACE MOUNT TRIM RING AND DOME
7. FLUSH MOUNT TRIM RING AND DOME



SEE SPECIFICATION SHEET FOR FURTHER DETAILS ON PARTICULAR MODELS.

TROUBLESHOOTING

ALL ADJUSTMENTS ARE MADE AT THE FACTORY FOR OPTIMAL PERFORMANCE. THE FOLLOWING SETTINGS SHOULD ONLY BE USED IF THESE ADJUSTMENTS DO NOT MEET THE REQUIREMENTS OF THE LOCATION CONDITIONS.

VERTICAL PHASE (LINE LOCK)

To synchronize multiple cameras and prevent vertical roll, adjust the vertical phase (line-lock). See following diagrams for location of potentiometer. Turn the potentiometer clockwise or counter-clockwise using a small screwdriver.

AUTO IRIS LEVEL

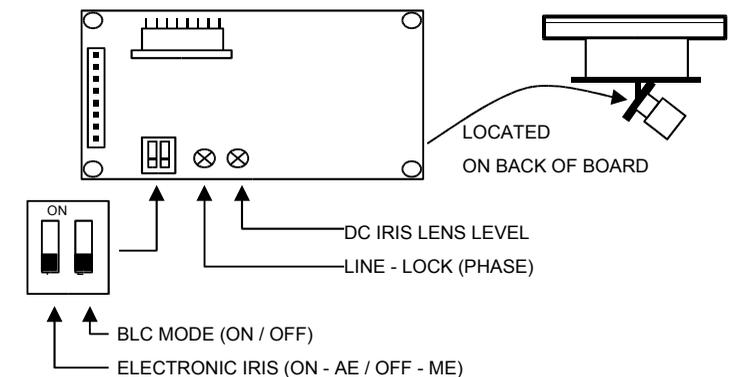
Turn DC IRIS LEVEL control clockwise or counter-clockwise to adjust the light level. (FOR CAMERAS WITH AN AUTO-IRIS LENS) The location of the potentiometer is noted in the diagrams following.

BACK LIGHT COMPENSATION

Back light compensation (on) will allow the camera to filter out high gain background light to obtain foreground details. Switches on the dip switch module located on the CCD board will provide adjustments for BLC (back light compensation). See following diagrams for the location of this switch.

CAMERA DIP SWITCH / POTENTIOMETER SETTINGS

DSP COLOR	
SURFACE MOUNT	WDDS - 2400S
	WDDS - 2405S
FLUSH MOUNT	WDDF - 2400F
	WDDF - 2405F



the camera mount tilt screws.

OVER →

